

Breitkopf & Härtel's  
Bibliotheken für den Konzertgebrauch.  
**KAMMERMUSIK.**

Streich-Quartette.

**M. ESPOSITO**  
**Quartett**  
(in D dur)

für 2 Violinen, Viola und Violoncell  
OP. 33.

To W. P. Geoghegan Esq.  
(Preis-Quartett Feis Ceoil 1899.)

Partitur  
M. 2. —.

Jede Stimme  
M. — 90.

Eigenthum der Verleger für alle Länder..

**BREITKOPF & HÄRTEL**  
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# Quartett.

Violine I.

I.

M. Esposito, Op. 33.

**Allegretto moderato.**  
(♩ = 60)

*p* *cresc.* *f*

**A** *p* *cresc.* *f*

**B** *p*

*cresc.*

**C** *f* *ff*

Violin I musical score, page 3. The score consists of ten staves of music in G major (one sharp). The music features various dynamics and articulations. Key markings include 'mf', 'p', 'cresc.', 'f', 'E', '3', 'F', 'ff', 'dim.', and 'G 1'. The piece concludes with a final measure marked 'G 1'.

Violine I. musical score, measures 1-14. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 1: *f* (forte)
- Measure 2: *dim.* (diminuendo)
- Measure 3: *p* (piano)
- Measure 4: *p* (piano)
- Measure 5: *p* (piano)
- Measure 6: *p* (piano)
- Measure 7: *p* (piano)
- Measure 8: *p* (piano)
- Measure 9: *p* (piano)
- Measure 10: *p* (piano)
- Measure 11: *p* (piano)
- Measure 12: *p* (piano)
- Measure 13: *p* (piano)
- Measure 14: *p* (piano)

Other markings include *cresc.* (crescendo) in measure 10, *f* (forte) in measure 11, and *ff* (fortissimo) in measure 12. The score also includes a section marked *Viol. II.* in measure 14.

*cresc.*

**K**

*p* *cresc.*

**L**

*f*

*sempre f*

**M**

*ff*

## II.

(Intermezzo.)

Allegretto. (♩=69)

*p* *mf* *cresc.* *rit.* *f* *a tempo* *rall.* *A* *a tempo* *cresc.* *f* *rit.* *a tempo* *rall.* *a tempo* *p* *mf* *B* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *C* *cresc.* *f*

Violine I.

7

*riten.* - - -

*p*

Un poco più mosso. (♩=88)

*pp*

*rall.* - - -

*a tempo*

*pp*

*mf*

*rall.* - - -

*a tempo*

*pp*

*mp*

**D**

*f*

*mp*

*f*

*ff*

*a tempo*

**E**

*Tempo I.*

*f*

*p*

*rall.* - - -

*cresc.*

*f*

*p e riten.*

*pp*

*rall.* - - -

## III.

Adagio. (♩ = 40)

*p* *p* *f* *p* *p*

*f* *p espress.*

*cresc.* *p*

*A* *tr* *3*

*tr* *mf* *f*

*dim.*

*B* *p*

*mf* *f*

*C* *riten.*

*a tempo* *p* *cresc.*

*f* *p* *rit.* *f*



**D** a tempo

*p* *rall.* *tr* *tr* *tr* *tr* *tr* *pp*

## IV.

Allegro con fuoco. (♩=112)

**A** *f* *p* *f* *B* *4* *Viol. II.* *5* *sempre f* *rit.* *a tempo* *f* *rit.* *a tempo* *p* *5*

Violine I. Musical score, measures 1-11. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 1-11 include the following markings:

- Measure 1: *cresc.*
- Measure 2: *f*
- Measure 3: *E*
- Measure 4: *ff*
- Measure 5: *ff*
- Measure 6: *ff*
- Measure 7: *F*
- Measure 8: *mf*
- Measure 9: *p*
- Measure 10: *rall.*
- Measure 11: *G a tempo*, *7*, *tratt.*

Viol. II. Musical score, measures 8-11. The score is written in treble clef with a key signature of one flat (Bb). The music features various dynamics and articulations.

Measures 8-11 include the following markings:

- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *p*
- Measure 11: *f*

H  
*p*  
*cresc.*  
*f*  
*ff*  
 I  
*mf*  
*rit.*  
*a tempo*  
*f*  
*rall.*  
*a tempo*  
*f*  
*rall.*  
 K  
*a tempo*  
*p*  
 7 L 2

Viol. II.

*cresc.*

*f*

*cresc.*

*M*

*ff*

*mp*

*f*

*N Presto.*

*ff*